

MOOD INDIGO

Composers: Al & Helen Steinke, 344 Dale Ave., Benton Harbor, Mi. 49022

Record: IDTA #6 Sound of Dancing (Phil Tate)

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Position: Open facing LOD. Opposite footwork except where noted

MEASURES-----INTRODUCTION-----

- 1--4 WAIT; WAIT; APT,-, POINT,-; TOG(to CP facing LOD),-, TCH,-;
 1-2 In open position with inside hands joined wait 2 measures
 3-Balance apart on L,-, point R twd ptr,-;
 4-Step tog CP facing LOD on M's R,-, tch L to R,-;

-----DANCE-----

- 1--4 (CP) TWO FWD TWO STEPS;; (ZIG ZAG HITCH) FWD TURN (BJO),CLOSE,BACK,-;
BACK TURN, CLOSE, FWD(CP FAC LOD),-;
 1-2 Two fwd two steps L,R,L,-; R,L,R,-;
 3+Zig zag figure) Fwd L trn LF twd COH & LOD to BJO, close R & continue
 LF turn to face COH & RLOD, step back twd WALL & LOD L (stay in BJO),-;
 4-Step back R twd WALL & LOD trng RF twd COH & LOD, close L continue RF
 turn, fwd R twd LOD to CP,-;
- 5--8 REPEAT MEASURES 1 thru 4
- 9--12 (HITCH 6) FWD,CLOSE, BACK,-; BACK, CLOSE, FWD(FAC WALL),-; SIDE, CLOSE,
SIDE, CLOSE; WALK,-, TWO(SCP),-;
 9-Fwd L, close R, back L,-;
 10-Back R, close L, fwd turn RF to face WALL CP,-;
 11-Side L, close R, side L, close R;
 12-Walk L,-, R to scp,-;
- 13-16 TWO FWD TWO STEPS;; FWD,CLOSE,DIP BACK,-; RECOVER,-, RUN, TWO;
 13-14 SCP two fwd two steps L,R,L,-; R,L,R,-;
 15-Fwd L, close R, dip back L,-;
 16-Recover R,-, run L,R;
- 17-20 CIRCLE AWAY TWO STEP,-; TOGETHER TWO STEP,-; TWIRL VINE 4; WALK,-,
PICK UP,-;
 17- Man circle LF two step twd COH L,R,L,-;
 18- Continue LF circle two step back twd ptr R,L,R,-;
 19- Lead hands joined M side L, XRIBL, side L, XRIFL(W RF twirl R,L,R,
 fwd L, to SCP);
 20 Fwd L,-, FWD R(pick up W),-;
- 21-24 LF TURN,-, SIDE, CLOSE; LF TURN,-, SIDE, CLOSE (FACE WALL); (BOX)FWD,-,
SIDE, CLOSE; BACK,-, SIDE, CLOSE;
 21-CP fac LOD do two LF turns fwd L turning LF to face COH,-, side R
 continue to turn LF to face RLOD, close L to R to end in CP M facing
 RLOD;
 22-Step back R continue LF turn to end CP M facing WALL,-, side LOD L,
 close R to end facing ptr & WALL CP;
 23-Fwd L twd WALL,-, side R, close L to R;
 24-Back R twd COH,-, side L, close R to L;
- 25-28 SIDE TURN BJO,-, CHECK,-; (FISHTAIL)CROSS, SIDE, FWD, LOCK; HITCH 4;
WALK,-, TWO(SCP),-;
 25-Side LOD L turning LF on L to BJO facing LOD & COH,-, check R,-;
 26-XLIBR, side R diag twd WALL & LOD, fwd L, lock RIBL;
 27-Fwd L, close R to L,back L, close R to L;
 28-FWD L,-, fwd R(LADY turn to SCP),-;

(OVER)

MOOD INDIGO (CONT.)

MEASURES

- 29-32 TWO FWD TWO STEPS;; FWD, CLOSE, DIP BACK,-; RECOVER,-, RUN, TWO;
Measures 29-32 same as measures 13-16
- 33-36 CIRCLE AWAY TWO STEP,-; TOGETHER TWO STEP,-; CIRCLE AWAY (RF) TWO STEP,-;
TOGETHER (RF) TWO STEP (BFLY) FLARE;
33- Man circle LF two step L,R,L,-;
34- Continue LF circle two step back twd ptr to open position no hands joined facing LOD R,L,R,-;
35- Man now circles away from ptr twd COH turning RF slightly twd LOD L,R,L,-;
36- Continue RF circle two step twd ptr & WALL R,L,R, flaring L to end in BFLY position facing WALL (NOTE: Both M & W will progress slightly down LOD);
- 37-40 (SUZY Q) CROSS, SIDE, CROSS, FLARE; CROSS, SIDE, CROSS, LIFT (LOOSE CP);
BEHIND, SIDE, THRU, FLARE; STEP, CLOSE, STEP (CP),-;
37- Bfly position man XLIF (WXIF), side R RLOD, XLIFR (WXIF), flare R;
38- Cross RIFL (WXIF), side L LOD, XRIFL (WXIF), lift L twd LOD blending to loose CP;
39- Quickly step L back twd RLOD XIBR (WXIB), still in loose CP side R twd RLOD, thru L (WXIF) RLOD, flare R twd RLOD & thru twd LOD (WXIF) to SCP;
40- Step R, close L, fwd R to face ptr & WALL CP,-;
- 41-44 SIDE, CLOSE, SIDE, POINT; BEHIND, SIDE, THRU,-; SIDE, CLOSE, SIDE, POINT;
BEHIND, SIDE, THRU,-;
41- CP man facing wall side L, close R to L, side L, point R twd RLOD;
42- XRIBL (WXIB), side L twd LOD, thru R twd LOD to SCP (WXIF),-;
43-44- Repeat measures 41 & 42 (NOTE: Stay in CP until thru step to SCP)
- 45-48 TWO FWD TWO STEPS;; FWD, CLOSE, DIP BACK,-; RECOVER,-, RUN, PICK UP;
45-46-47 same as measures 13-14-15
48 Recover R,-, fwd L, fwd pick up W to CP on R;

Repeat dance from measure 1 to measure 15, then very slowly measure 16 as music retards and face partner & wall in CP.

ENDING

Do a very slow spot pivot 3 to end facing wall in CP L,R,L, close R to L; Apart on L for ACK.